

Schubert Impromptu No. 1 in C minor
Opus 90 (D. 899)

Fantasy for Large Orchestra

Composed by Franz Schubert
Arranged by John M. Davis

Instrumentation

Flute 1 (doubling Alto Flute)	Bb Cornet (off-stage)
Flute 2 (doubling Piccolo)	Three Trumpets in Bb
Oboe 1 & 2	Five Horns in F
English Horn	Two Tenor Trombones
Clarinet in Bb 1 (doubling Eb Clarinet)	Bass Trombone
Clarinet in Bb 2 (doubling Bass Clarinet in Bb)	Tuba
Soprano Saxophone	
Bassoon 1 & 2	
Contrabassoon	1: Piatti, Suspended Cymbal, Triangle, Mark Tree, Tubular Bells
Harps 1 & 2	2: Snare Drum, Tenor Drum, Taiko Drum, Glockenspiel, Ratchet, Whip
Piano (doubling Celesta)	3: Bass Drum, Xylophone, TamTam, Triangle
	4: Vibraphone, Glockenspiel, Xylophone
	5: Timpani (5 drums)

Strings

Violins 1, Violins 2, Violas and Celli are divided into A and B groups

Contrabasses are not divided

Ideally each A section is seated opposite its B section to enhance antiphonal passages

Performance Time - 10:30

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Largo A $\text{♩} = 86$

Flute 1 + Alto Flute *lunga* *ff*

Flute 2 + Piccolo *lunga* *ff*

Oboe 1 *lunga* *ff*

Oboe 2 *lunga* *ff*

English Horn *lunga* *ff*

Clarinet in B \flat 1 + Eb Clarinet *lunga* *ff*

Clarinet in B \flat 2 + Bass Clarinet in B \flat *lunga* *ff*

Soprano Saxophone *lunga* *ff*

Bassoon 1 *lunga* *ff*

Bassoon 2 *lunga* *ff*

Contrabassoon *lunga* *ff*

Horn in F 1 *lunga* *ff*

Horn in F 2 *lunga* *ff*

Horn in F 3 *lunga* *ff*

Horn in F 4 *lunga* *ff*

Horn in F 5 *lunga* *ff*

Cornet in B \flat (Off-stage) *lunga* *pp*

Trumpet in B \flat 1 *lunga* *ff*

Trumpet in B \flat 2 *lunga* *ff*

Trumpet in B \flat 3 *lunga* *ff*

Trombone 1 *lunga* *ff*

Trombone 2 *lunga* *ff*

Bass Trombone *lunga* *ff*

Tuba *lunga* *ff*

Timpani *dal niente* *ppp* *G, F, G, B \flat , C* *lunga* *ff*

Percussion 1 *Pigatti* *lunga* *ff*

Percussion 2 *Snare Drum* *lunga* *ff*

Percussion 3 *Bass Drum* *lunga* *ff*

Vibraphone + Glockenspiel + Xylophone *bowed* *pp* *ad lib, soft, wild glissandi* *ff* *lunga*

Harp 1 *B \flat , F \sharp* *pp* *ad lib* *lunga* *ff*

Harp 2 *B \flat , F \sharp* *pp* *ad lib* *lunga* *ff*

Piano + Celesta *Piano* *ff* *lunga* *To Cel.*

Largo A $\text{♩} = 86$

Violin 1A *div. a6* *ppp* *cresc.* *lunga* *ff*

Violin 1B *div. a4* *ppp* *cresc.* *lunga* *ff*

Violin 2A *div. a6* *ppp* *cresc.* *lunga* *ff*

Violin 2B *div. a4* *pp* *cresc.* *lunga* *ff*

Viola A *div. a6* *pp* *lunga* *ff*

Viola B *div. a4* *mp* *lunga* *ff*

Violoncello A *mp* *lunga* *ff*

Violoncello B *p* *lunga* *ff*

Contrabass *p* *cresc.* *lunga* *ff*

13

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Sop. Sax. *p* Solo *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Cor. (o.s.) *p*

Vib. *p* motor on

Hp. 1 *p*

Hp. 2 *p*

Pno. *p* Celesta To Piano

Vln. 2A *p* con sord. *pp*

Vln. 2B *p* con sord.

Vla. A *p* con sord.

Vla. B *p* con sord.

Vc. A *p* con sord.

Vc. B *p* con sord.

Cb. *p* pizz.

This page of a musical score, page 5, contains staves for the following instruments:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- Sop. Sax.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hn. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Cym.
- S. D.
- B. D.
- Vib.
- Hp. 1
- Hp. 2
- Pno.
- Vln. 1A
- Vln. 1B
- Vln. 2A
- Vln. 2B
- Vla. A
- Vla. B
- Vc. A
- Vc. B
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *pp*), articulation (e.g., *gliss.*, *senza sord.*), and performance instructions (e.g., *To Glock.*, *Glockenspiel*, *To Tri.*, *Triangle*, *To Vib.*, *To Cel.*). It also features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings like *pp pizz.* for the strings.

This page contains the musical score for a section of an orchestra, marked 'B Più mosso'. The score includes the following instruments and parts:

- Flutes:** Fl. 1 (starting at measure 39), Piccolo (Picc.), Ob. 1 & 2, Eng. Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet 2 (Cl. 2), Soprano Saxophone (Sop. Sax.), Bassoon 1 (Bsn. 1) & 2, Contrabassoon (Cbsn.), Horns 1-5 (Hn. 1-5), and Cor Anglais (Cor. (o.s.)).
- Brass:** Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Piano/Harp:** Vibraphone (Vib.), Harp 1 (Hp. 1) & 2, and Celesta (Ccl.).
- Strings:** Violins 1A & 1B, Violins 2A & 2B, Violas (Vla. A & B), Violas/Vcellos (Vc. A & B), and Double Basses (Cb.).

Key performance instructions and markings include:

- Tempo/Section Markings:** **B Più mosso** (twice).
- Dynamic Markings:** *fz* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *pizz.* (pizzicato).
- Articulation:** *gliss.* (glissando).
- Performance Notes:** "Solo" for Flute 1 and Clarinet 2; "To Fl.", "To Bb Clar.", "To Sus. Cym.", and "To Pno." for various instruments.
- Special Instructions:** "Very soft mallets, motor on" for the Vibraphone; "una corda" for the Celesta.
- Seating/Playing Positions:** "First Chair only" for Violins 1A, Violins 2A, Violas A & B, and Violas/Vcellos A & B; "First Desk only" for Double Basses.
- Technical Annotations:** "G-A, F-C, G-E, B-A" in the Timpani part; "3" (triples) for the Vibraphone and Celesta.
- Measure Numbers:** 39 is explicitly marked at the start of the Flute 1 part.

47

Fl. 1 *p* Flute *mp*

Picc. *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vib. *mp*

Pno. *mp*
tre corde

Vc.A tutti, pizz. *mp*

Vc.B *mf*

Cb. tutti, pizz. *mp*

53

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *pp* Solo *p*

Hn. 2 *pp*

Cor. (o.s.) *p*

Vib. *pp*

Pno. *pp*
una corda

Vc.A

Vc.B

Cb. *pp*

65 **C**

Fl. 1 *mf* *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1

Tpt. 1

Tbn. 1 *Solo* *mf* *f*
duet with 1st Tbn

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp.

Vib. *mf* *f*

Hp. 1 *mf* *f*

Hp. 2 *mf* *f*

Pno. *mf* *f*
To Cel.

Vla. A *mf* *f*

Vla. B *mf* *f*

Vc. A *f* *arco*

Vc. B *f* *arco*

Cb. *f*

The musical score on page 11 includes the following parts and details:

- Flutes:** Fl. 1 and Fl. 2 both feature continuous triplets of eighth notes, marked with *mf*.
- Woodwinds:** Ob. 1 and Ob. 2 have rests until the final measure. Eng. Hn., Cl. 1, Cl. 2, and Sop. Sax. have rests until the final measure. Bsn. 1 and Bsn. 2 play a steady eighth-note pattern.
- Brass:** Hn. 1-5 and Tbn. 1-3 play a steady eighth-note pattern, marked with *mf*. Tba. has a similar pattern.
- Percussion:** Timp. has a *f* dynamic. Cym. includes a *p* suspended cymal. S.D. includes a Glockenspiel. Xyl. features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf*.
- Strings:** Vln. 1A and 1B play a *tutti* section with triplets, marked with *f* and *mf*. Vln. 2A and 2B have rests until the final measure. Vla. A and B play a steady eighth-note pattern, marked with *mf*. Vc. A and B play a steady eighth-note pattern, marked with *mf*. Cb. has a steady eighth-note pattern, marked with *mf*.

Performance markings include dynamics such as *mf*, *mp*, and *f*, as well as articulations like *tutti* and *arco*. The score also includes performance instructions for the Timp., Cym., S.D., and Xyl. parts.

77 D **A tempo** **poco rall.**

Fl. 1 *p*

Fl. 2 *pp* 3 3 3 3

Ob. 1 *p* *pp*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *pp* 3 3 3 3

Cl. 2 *pp* 3 3 3 3

Sop. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Tpt. 1 *mp* *p* solo (descant) *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* 3 3 3 3

Glock. *p* To S.D.

Xyl. *p* To T.-t.

Vib. *pp*

Hp. 1 *pp* 6 6 6 6

Hp. 2 *pp* 3 3 3 3

Cel. *p* *pp* To Pno.

Vln. 1A *p* *pp* **A tempo** **poco rall.**

Vln. 1B *p* *pp*

Vln. 2A *p*

Vln. 2B *p* *pp*

Vla.A *p* *pp*

Vla.B *p* *pp*

Vc.A *p* *pp*

Vc.B *p* *pp*

Cb. *p* *pp*

84

rit. Più mosso To Al. Fl. poco accel.

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *mp*

Hn. 4 *mf*

Cor. (o.s.) *p*

Tpt. 1

Timp. *ppp*

M. tree *pp* To Sus. Cym. *f*

Vib.

Hp. 1

Hp. 2

Vln. 1A *p*

Vln. 1B *p*

Vln. 2A *p*

Vln. 2B *p*

Vla. A *ppp*

Vla. B *ppp*

Vc. A *ppp*

Vc. B *ppp*

Cb. *p*

Più mosso

E

91

Alto Flute *pp* *To Picc.* *p* *f* *ff*

Fl. 1 *f* *pp* *f* *ff*

Fl. 2 *f* *pp* *f* *ff*

Ob. 1 *f* *pp* *f* *ff*

Ob. 2 *f* *pp* *f* *ff*

Eng. Hn. *f* *pp* *f* *ff*

Cl. 1 *f* *pp* *f* *ff*

Cl. 2 *f* *pp* *f* *ff* Bass Clarinet in B \flat

Sop. Sax. *f* *pp* *f* *ff*

Bsn. 1 *f* *Solo pp* *f* *ff*

Bsn. 2 *f* *pp* *f* *ff*

Cbsn. *f* *pp* *f* *ff*

Hn. 1 *f* *pp* *f* *ff*

Hn. 2 *f* *pp* *f* *ff*

Hn. 3 *f* *pp* *f* *ff*

Hn. 4 *f* *pp* *f* *ff*

Hn. 5 *f* *pp* *f* *ff*

Cor. (o.s.) *f* *pp* *f* *ff*

Tpt. 1 *pp* Harmon Mute w/stem + o senza sord.

Tpt. 2 *pp* Harmon Mute w/stem + o senza sord.

Tpt. 3 *pp* Harmon Mute w/stem + o senza sord.

Tbn. 1 *f* *pp* *f* *ff*

Tbn. 2 *f* *pp* *f* *ff*

B. Tbn. *f* *pp* *f* *ff*

Tba. *f* *pp* *f* *ff*

Timp. *f* *pp* *f* *ff* High C-B \flat

Cym. *f* *pp* *f* *ff* Sus. Cym. To Piatti

S. D. *f* *pp* *f* *ff* To T. D. Tenor Drum (no snares)

Perc. *f* *pp* *f* *ff* Tam-tam l.v. To B. D. Bass Drum

Hp. 1 *f* *pp* *f* *ff*

Hp. 2 *f* *pp* *f* *ff*

Pno. *f* *ppp* *f* *ff* tre corde

Vln. 1A *f* *pp* *f* *ff* *Più mosso* *una corda* *E*

Vln. 1B *f* *pp* *f* *ff*

Vln. 2A *f* *pp* *f* *ff*

Vln. 2B *f* *pp* *f* *ff*

Vla.A *f* *pp* *f* *ff*

Vla.B *f* *pp* *f* *ff*

Vc.A *f* *pp* *f* *ff*

Vc.B *f* *pp* *f* *ff*

Cb. *f* *pp* *f* *ff*

The musical score is for page 15, starting at measure 99. It features a variety of instruments and dynamic markings:

- Flutes:** A Fl. (Alto Flute) has a trill-like figure in measure 99, marked *p*. Fl. 2 is marked *pp*.
- Clarinets:** B. Cl. (Bass Clarinet) has a trill-like figure, marked *p*, with a dynamic shift to *f* later.
- Saxophones:** Sop. Sax. (Soprano Saxophone) has a melodic line, marked *f*.
- Brass:** Bsn. 1 & 2 (Bassoons) and Cbsn. (Contrabassoon) play rhythmic patterns, marked *p* and *f*. Tpt. 1, 2, & 3 (Trumpets) and Tbn. (Trombone) play melodic lines, marked *ff*, *p*, and *f*. Tba. (Tuba) has a melodic line, marked *p* and *f*.
- Percussion:** Timp. (Timpani) plays a rhythmic pattern, marked *p* and *f*. Cym. (Cymbal) has a *piatti* (soft) marking. Snare Drum is marked *mp* and *mf*. T.D. (Tom Tom) and B.D. (Bass Drum) are marked *p* and *mf*.
- Strings:** Hp. 1 (Harp) has a *Solo* section, marked *p* and *pp*. Hp. 2 (Harp) has a melodic line, marked *p* and *pp*, with a dynamic shift to *f*. Pno. (Piano) has a rhythmic pattern, marked *p*. Vln. 1A & 1B (Violins) and Vln. 2A & 2B (Violins) play melodic lines, marked *f*. Vla. A & B (Violas) play rhythmic patterns, marked *p* and *f*. Vc. A & B (Violoncellos) play rhythmic patterns, marked *f*. Cb. (Double Bass) has a *pizz., divisi* (pizzicato, divided) section, marked *p*, and an *arco* section, marked *pp* and *f*.

107

Flute *poco accel.*

Piccolo Duet w/ Eng Horn *pp*

Eng. Hn. Duet w/ piccolo *pp*

Sop. Sax.

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Cbsn. *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *sfz*

Cym. *p* To Sus. Cym. *f* Sus. Cymbal *p* l.v. *mf* To piatti

S. D. *p* *sfz* *f* To T. D.

B. D. *p* *sfz* *f*

Vib. *p* bowed *pp* To Glock.

Hp. 1 *pp*

Hp. 2 *pp*

Pno. *sfz* *f* *mf* *f* *poco accel.*

Vln. 1A *sfz* *fp* *f* *poco accel.*

Vln. 1B *sfz* *fp*

Vln. 2A *sfz* *fp* First Desk only *pp* *tutti* *f*

Vln. 2B *sfz* *fp*

Vla.A *sfz* *pp* *f* *tutti* *f*

Vla.B *sfz* *f*

Vc.A *sfz* *f*

Vc.B *sfz* *f*

Cb. *sfz* *divisi* *p* *f*

115

Con moto

rall.

Con moto

Fl. Flute *ff*³

Picc.

Ob. 1 *ff*³

Ob. 2 *ff*³

Cl. 1 *ff*³

B. Cl. Clarinet in Bb *ff*³

Sop. Sax.

Bsn. 1 *ff*³

Bsn. 2 *ff*³

Cbsn. *f*

Hn. 1 *f*³

Hn. 2 *f*³

Hn. 3 *f*³

Hn. 4 *f*³

Hn. 5 *f*³

Tpt. 1 *f*³

Tpt. 2 *f*³

Tpt. 3 *f*³

Tbn. 1 *ff*³

Tbn. 2 *ff*³

B. Tbn. *ff*³

Tba. *f*

Timp. *ff*

Cym. Piatti *ff*

S. D. Tenor Drum (no snares) *ff*³

B. D. *ff*³

Hp. 1 *ff*

Hp. 2 *ff*

Pno. *ff*³

Vln. 1A *f*³

Vln. 1B *f*³

Vln. 2A *f*³

Vln. 2B *f*³

Vla. A *f*³

Vla. B *f*³

Vc. A *f*³

Vc. B *f*³

Cb. *f*³

To Sus. Cy.

To Tri.

123

poco rall. . . .

rall.

F Andante

Fl. 1 *mf* *p* *pp* To Picc.

Fl. 2 *mf* *p* *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *pp* To Eb Cl.

Cl. 2 *mf* *p* *pp*

Sop. Sax. *mf*

Bsn. 1 *mf* *p* *pp*

Bsn. 2 *mf* *p* *pp*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *p* *pp* [F-D]

Hp. 1 *pp*

Hp. 2 *p* *pp*

Pno. *mf* *pp* To Cel.

Vln. 1A *poco rall.* *rall.* Solo First Chair *ppp* *mp* **F** Andante

Vln. 1B *poco rall.* *rall.* *ppp*

Vln. 2A *poco rall.* *rall.* *ppp*

Vln. 2B *poco rall.* *rall.* *ppp* pizz. *pp*

Vla. A *poco rall.* *rall.* *p* pizz. *pp*

Vla. B *poco rall.* *rall.* *p* pizz. *pp*

Vc. A *poco rall.* *rall.* *p* *ppp* pizz. *pp*

Vc. B *poco rall.* *rall.* *p* *ppp* pizz. *pp*

Cb. *poco rall.* *rall.* *p*

140 poco accel. Più mosso **G**

Fl. *mp* *mf* *f* Piccolo *mf*

Ob. 1 *mp* *mf* *f* *mf*

Ob. 2 *mp* *mf* *f* *mf*

Eng. Hn. *mp* *mf* *f*

Cl. 1 Clarinet in E_b *mf*

B. Cl. *mp* *mf* *f*

Sop. Sax. *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Hn. 5 *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mp* *mf* *f* Solo

Timp. *mp* *mf* *f* *mf*

Cym. l.v. To Piatti

Rt. Whip *f* To S. D.

Tri. Bass Drum To B. D. Bass Drum (w/ drum sticks, toward edge) *mf*

Glock. Xylophone *mf*

Hp. 1 *f* E₂, E₂ gliss. *mf*

Hp. 2 *f* E₂, E₂ gliss. *mf*

Cel. To Pno. Piano *f* *mf*

Vln. 1A *mp* *mf* *f* *mf* *f* *mf*

Vln. 1B *mp* *mf* *f* *mf* *f* *mf*

Vln. 2A arco *mp* *mf* *f* *mf* *f* *mf*

Vln. 2B arco *mp* *mf* *f* *mf* *f* *mf*

Vla. A *mp* *mf* *f* *mf* *f* *mf*

Vla. B *mp* *mf* *f* *mf* *f* *mf*

Vc. A *mp* *mf* *f* *mf* *f* *mf*

Vc. B *mp* *mf* *f* *mf* *f* *mf*

Cb. arco *mp* *mf* *f* *mf* *f* *mf* divisi

147

Fl. *To Fl.* *mp*

Picc. *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Es Cl. *f* *To Cl.*

B. Cl.

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Hn. 5 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* *end solo*

Timp. *f* *mp*

Cym. *Piatti* *To M.T.* *mp*

Whip *Snare Drum* *To Taiko D.* *mp*

B. D. *mf* *f* *regular beater* *To T.-t.*

Xyl. *f* *To Vib.*

Hp. 1 *mp*

Hp. 2 *mp*

Pno. *f*

Vln. 1A *f* *mp*

Vln. 1B *f* *mp*

Vln. 2A *f* *mp*

Vln. 2B *f* *mp*

Vla.A *f* *arco* *mp*

Vla.B *f* *arco* *mp*

Vc.A *f* *arco*

Vc.B *f*

Cb. *f* *mp*

155

Fl. *rit.* *Andante* Solo *pp* *mp*

Ob. 1 *pp*

Ob. 2 *pp*

Sop. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 solo, harmon mute, "bel canto" *mp*

Cym. Mark tree *pp* slow To Tri.

Hp. 1 *pp* *p*

Hp. 2 *pp* *p*

Vln. 1A *rit.* *Andante* *pp*

Vln. 1B *pp* *p*

Vln. 2A *pp* *pp* *tr*

Vln. 2B *pp* *tr*

Vla.A *pp* *p*

Vla.B *pp* *p*

Vc.A *pp* *p*

Vc.B *pp* *p*

Cb. *pp* *p*

163 *accel.* **Tempo primo** ♩=86
To Al. Fl.

Fl. *pp* *mf*

Picc. *pp* *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Sop. Sax.

Bsn. 1 *mf*

Bsn. 2 *f*

Cbsn. *mf*

Hn. 1 *pp*

Tpt. 1

Timp. *pp* *mf*

B. D. Tam-tam l.v. To B. D. *mp*

Xyl. *mp*

Hp. 1 *mp* *mf*

Hp. 2 *mp*

Pno. *pp* *mf*
una corda tre corde

accel. **Tempo primo** ♩=86

Vln. 1A

Vln. 1B

Vln. 2A *p*

Vln. 2B *p*

Vla. A

Vla. B

Vc. A *p* Solo, First Chair only *mf* tutti

Vc. B *mf*

Cb. *mf*

171

A. Fl. *f* *p* *pp* To Fl. Flute *f*

Fl. *f* *p* *pp*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Eng. Hn. *pp* *f*

Cl. *f* *p* *pp* To Cl. Clarinet in Bb *f*

B. Cl. *f* *p* *pp*

Sop. Sax. *f* *p* *pp*

Bsn. 1 *f* *p* *pp*

Bsn. 2 *f* *p* *pp*

Cbsn. *f* *p* *pp*

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

Hn. 3

Hn. 4

Hn. 5

Cor. (o.s.) *mp*

Tpt. 1 *f* *senza sord.*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f* *p* *pp*

M. tree Triangle l.v. To Cym. Suspended Cymbal soft mallets

S. D. Taiko Drum *p* *f*

T-t. Bass Drum *pp* *f*

Vib. *p* *pp*

Hp. 1 *f* *p* *pp* *f* *Bliss.*

Hp. 2 *f* *p* *pp* *f* *Bliss.*

Pno. *f* *p* *pp*

Vln. 1A

Vln. 1B

Vln. 2A

Vln. 2B

Vla.A con sord. *p* *pp* *senza sord.* *f*

Vla.B con sord. *p* *pp* *mf senza sord.* *f*

Vc.A *f* *p* *pp* *mf* *f*

Vc.B *f* *p* *pp* *mp* *f*

Cb. *f* *p* *pp* *pp* *f*

(motor off)

185

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. *f*

Sop. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp* *p* *f*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Hn. 5 *mp* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *p* *f*

Timp. *p* *f*

Vib. *p* *f*

Hp. 1 *mp* *f* gliss.

Hp. 2 *mp* *f* gliss.

Pno.

Vln. 1A *f*

Vln. 1B *f*

Vln. 2A *f*

Vln. 2B *f*

Vla. A *mp* *p* *f*

Vla. B *mp* *p* *f*

Vc. A *mp* *p* *f*

Vc. B *mp* *p* *f*

Cb. *mp* *p* *f*

Piccolo *f*

191

Fl. *ff* *p* *ff* *p* *f* *p* *rit.* *pp* To Al. Fl.

Picc. *ff* *p* *ff* *p* *f* *p* *pp* To Fl.

Ob. 1 *ff* *p* *ff* *p* *f* *p* *pp*

Ob. 2 *ff* *p* *ff* *p* *f* *p* *pp*

Eng. Hn. *ff* *p* *ff* *p* *f* *p* *pp*

Cl. *ff* *p* *ff* *p* *f* *p* *pp*

Cl. *ff* *p* *ff* *p* *f* *p* *pp*

Sop. Sax. *ff* *p* *ff* *p* *f* *p* *pp*

Bsn. 1 *ff* *p* *ff* *p* *f* *p* *pp*

Bsn. 2 *ff* *p* *ff* *p* *f* *p* *pp*

Cbsn. *ff* *p* *ff* *p* *f* *p* *pp*

Hn. 1 *sfz* *p* *pp*

Hn. 2 *sfz* *p* *pp*

Hn. 3 *sfz* *p* *pp*

Hn. 4 *sfz* *p* *pp*

Hn. 5 *sfz* *p* *pp*

Cor. (o.s.) *pp* Off-Stage

Tpt. 1 *ff* *f* *pp*

Tpt. 2 *ff* *f* *pp*

Tpt. 3 *ff* *f* *pp*

Tbn. 1 *ff* *sfz* *f* *sfz* *f* *p* *pp*

Tbn. 2 *ff* *sfz* *f* *sfz* *f* *p* *pp*

B. Tbn. *ff* *sfz* *f* *sfz* *f* *p* *pp*

Tba. *ff* *sfz* *f* *sfz* *f* *p* *pp*

Timp. *ff* *sfz* *f* *sfz* *f* *p* *ppp*

Cym. *ff* *fp* *f* *fp* *f* *p* *pp*

S. D. *ff* *fp* *f* *fp* *f* *p* *pp*

B. D. *ff* *fp* *f* *fp* *f* *p* *pp*

Vib. *ff* *fp* *f* *fp* *f* *p* *pp*

Hp. 1 *ff* *p* *pp*

Hp. 2 *ff* *p* *pp*

Pno. *fp* *f* *fp* *f* *p* *pp*

Vln. 1A *ff* *f* *f* *p* *pp* *rit.* *pp*

Vln. 1B *ff* *f* *f* *p* *pp* *rit.* *pp*

Vln. 2A *ff* *f* *f* *p* *pp* *rit.* *pp*

Vln. 2B *ff* *f* *f* *p* *pp* *rit.* *pp*

Vla. A *ff* *fp* *f* *fp* *f* *p* *pp*

Vla. B *ff* *fp* *f* *fp* *f* *p* *pp*

Vc. A *ff* *fp* *f* *fp* *f* *p* *pp*

Vc. B *ff* *fp* *f* *fp* *f* *p* *pp*

Cb. *ff* *fp* *f* *fp* *f* *p* *pp* *divisi*

Adagio

199 **H**

Alto Flute rit.

Fl. Flute *ppp*

Picc. *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Eng. Hn. *ppp*

Cl. *ppp*

Cl. *ppp*

Sop. Sax. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Hn. 1 con sord. *ppp* con sord. *pp*

Hn. 2 con sord. *pp* con sord. *pp*

Hn. 3 con sord. *pp* con sord. *pp*

Hn. 4 con sord. *pp* con sord. *pp*

Hn. 5 con sord. *pp* con sord. *pp*

Cor. (o.s.) con sord. *ppp*

Tpt. 1 con sord. *pp* con sord. *ppp*

Tpt. 2 con sord. *pp* con sord. *pp*

Tpt. 3 con sord. *pp* con sord. *pp*

Tbn. 1 con sord. *ppp* con sord. *pp* con sord. *pp*

Tbn. 2 con sord. *pp* con sord. *pp*

B. Tbn. *pp* con sord. *pp* con sord. *pp*

Tba. con sord. *ppp* con sord. *pp* con sord. *pp*

Timp. *ppp* *ppp* *ppp* al niente

Cym. Tubular Bells *ppp* (motor on) *ppp*

Vib. *ppp*

Hp. 1 *pp*

Hp. 2 *pp*

Pno. use a cymbal hammer directly on strings *pp* *ppp* una corda rit. Tutti, con sord., al niente

Vln. 1A First Chair only, con sord. *pp* *ppp* con sord., al niente

Vln. 1B First Chair only, con sord. *pp* *ppp* con sord., al niente

Vln. 2A First Chair only, con sord. *pp* *ppp* con sord., al niente

Vln. 2B First Chair only, con sord. *pp* *ppp* con sord., al niente

Vla.A First Chair only, con sord. *pp* *ppp* Tutti, con sord. al niente

Vla.B First Chair only, con sord. *pp* *ppp* con sord., al niente

Vc.A Solo First Chair *pp* Tutti, con sord. *ppp* al niente

Vc.B First Chair only, con sord. *pp* *ppp* con sord., al niente

Cb. First Chair only, con sord. *pp* *ppp* Tutti, con sord. divisi, al niente